

viz *Signature*

THE DRIFTING CLASSROOM™

KAZUO UMEZU

vol. 8

PARENTAL ADVISORY
EXPLICIT
CONTENT





ABOUT THE ARTIST

Born in 1936, Kazuo Umezu is Japan's most respected and influential horror manga artist. Umezu began his artistic career at the age of 18, creating stories for both *shôjo* (girls) and *shonen* (boys) manga magazines, and working in an amazingly diverse range of genres. In Japan he is most famous for the gag manga *Makoto-chan* (1971), but his most ambitious works are horror and science fiction, including *The Drifting Classroom* (1972-1974), *My Name is Shingo* (1982-1986), *The Left Hand of God, the Right Hand of the Devil* (1986-1989) and *Fourteen* (1990-1995). His works have been adapted into anime and live-action films.

THE DRIFTING CLASSROOM

Vol. 8

STORY AND ART BY KAZUO UMEZU

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PARENTAL ADVISORY
THE DRIFTING CLASSROOM is rated M for Mature and is recommended for mature readers. Contains strong language and graphic violence.

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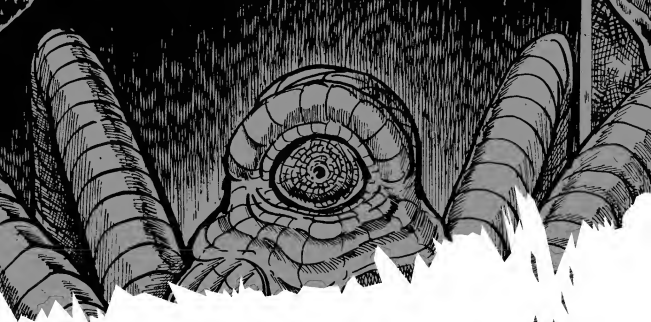




THE DRIFTING CLASSROOM

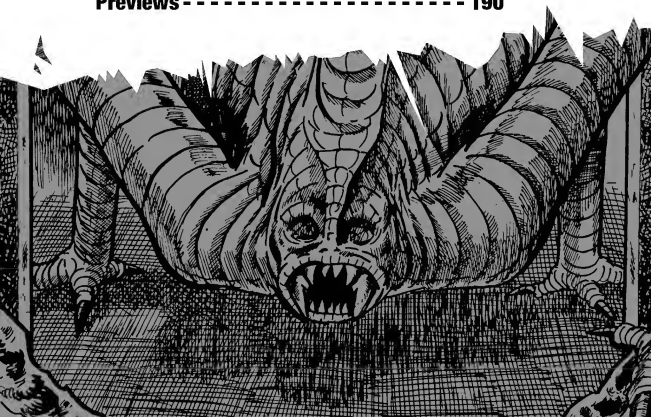
vol. 8

KAZUO UMEZU



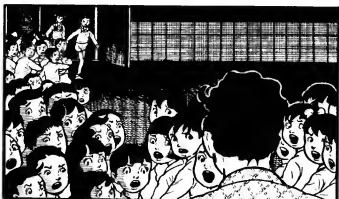
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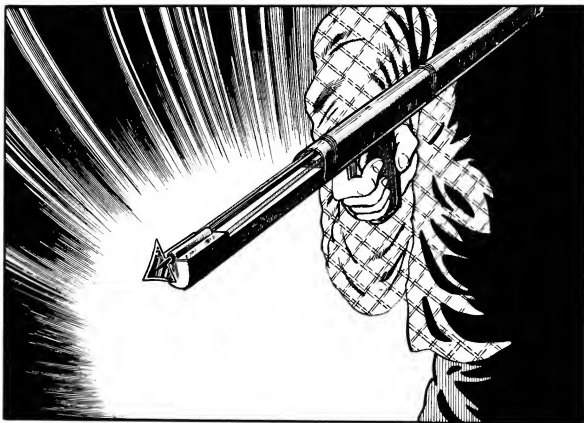
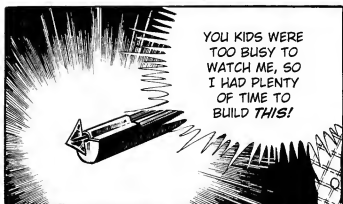
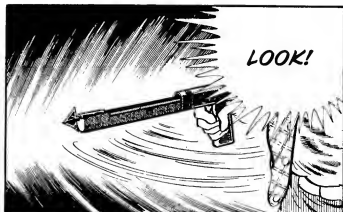
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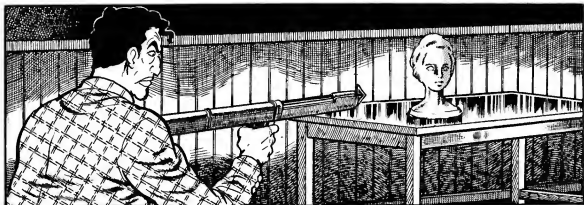


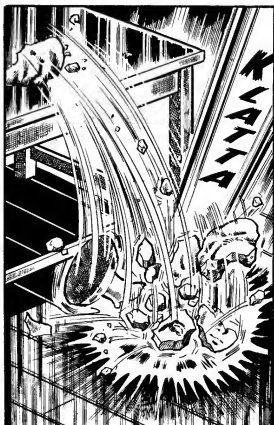


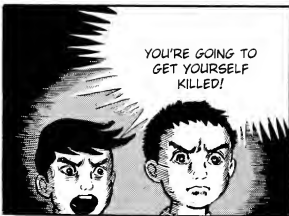
CHAPTER 29: COLD STARES

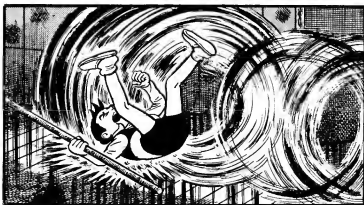










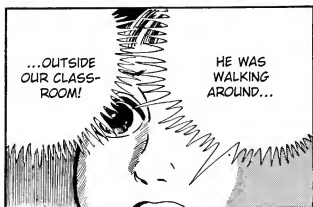






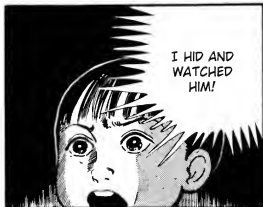


SPEAK UP!
DON'T
MUMBLE!



...OUTSIDE
OUR CLASS-
ROOM!

HE WAS
WALKING
AROUND...



I HID AND
WATCHED
HIM!



DON'T
ACT ALL
INNO-
CENT!

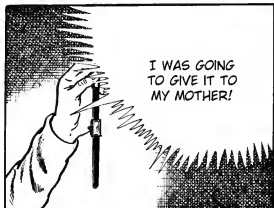
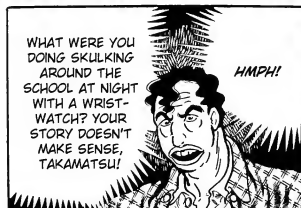


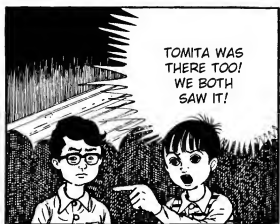
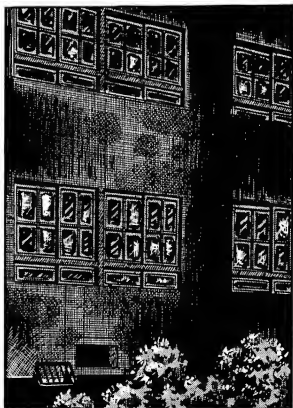
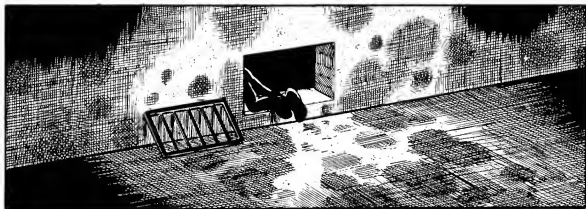
WHAT?!

YOU WERE
HOLDING
SOMETHING!



SO WHAT?!
WHY WOULD
I EVEN
REMEMBER
THAT?!







I WASN'T
THERE!

TH-THAT'S
CRAZY!



IT'S *TRUE!*
WE EVEN
HAVE PROOF!



YOU'RE
BOTH
MAKING
THIS UP!



WE FOUND IT
UNDER THE
FACULTY
ROOM!

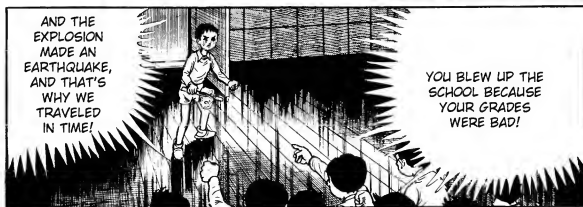
LOOK! IT'S A
LEFTOVER
PIECE OF
HOMEMADE
DYNAMITE!





THE WHOLE
PLACE UNDER
THE SCHOOL
WAS DAMAGED!
YOU SET OFF
THE EXPLOSION!

WE ALSO FOUND
A BROKEN
ALARM CLOCK!



AND THE
EXPLOSION
MADE AN
EARTHQUAKE,
AND THAT'S
WHY WE
TRAVELED
IN TIME!

YOU BLEW UP THE
SCHOOL BECAUSE
YOUR GRADES
WERE BAD!



HOW CAN
I?! I SAID,
I WASN'T
THERE!



THEN
PROVE
IT!



IT
WASN'T
ME!!



WE'RE
NOT
SCIEN-
TISTS!

HOW
SHOULD
WE
KNOW?!

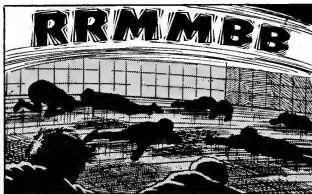
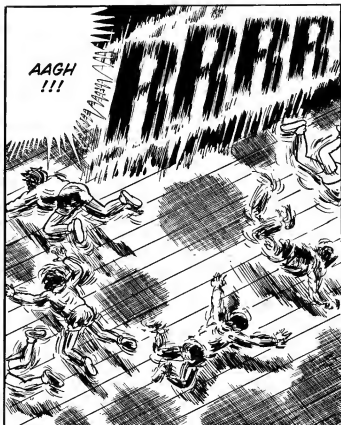


I AM NOT!
BESIDES, HOW
COULD A LITTLE
EXPLOSION
CAUSE AN
EARTHQUAKE?!



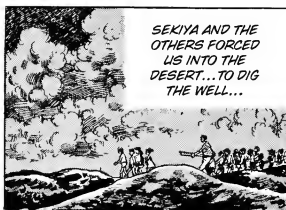
SO YOU'RE
GUILTY!

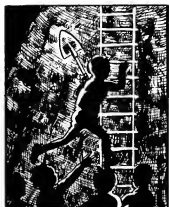














YOU'RE GOING
NOWHERE UNTIL
YOU DIG UP
SOME WATER!



I'M TRAINING
YOU FOR WAR!



THE REST
OF YOU GET
BACK TO
SCHOOL!



BUT SHOULDN'T
WE BE GROWING
PLANTS...?



W-WAR?

THE AMERICANS
WILL BRING US
PLENTY OF RICE
AND MEAT!

YOU IDIOTS!
YOUR LITTLE
PLAY FARM IS
USELESS!

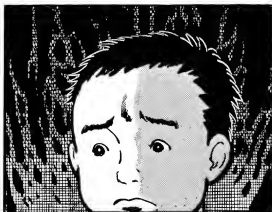
THE
FUTURE
...?

I THOUGHT
WE WERE
IN THE
FUTURE...

B-BUT
...

COME HERE!

I SAID
YOU! STEP
FORWARD!





UNGGH!



WHIAK



HOW DO YOU
EXPECT TO FIGHT
MONSTERS IF
YOU'RE NOT
EVEN *THAT*
TOUGH?!

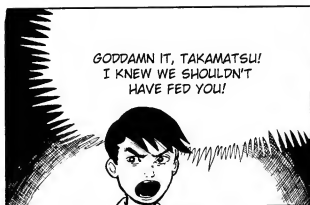


BACK TO
SCHOOL,
EVERYONE!
MARCH!



YOU'RE
BLEEDING
BECAUSE YOU
DIDN'T CLENCH
YOUR TEETH!

I TOLD YOU
TO BRACE
YOURSELF,
STUPID!



WHAT DO WE DO
WITH THIS SAND?!
HE TOOK AWAY THE
HAULING ROPES!



HE DOESN'T
CARE ABOUT
THE WATER!

DAMN
IT!



HUH?

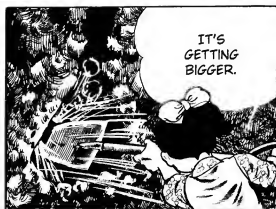
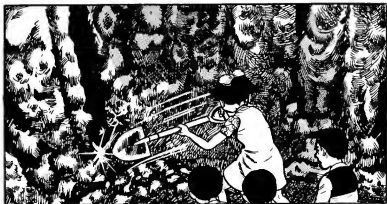


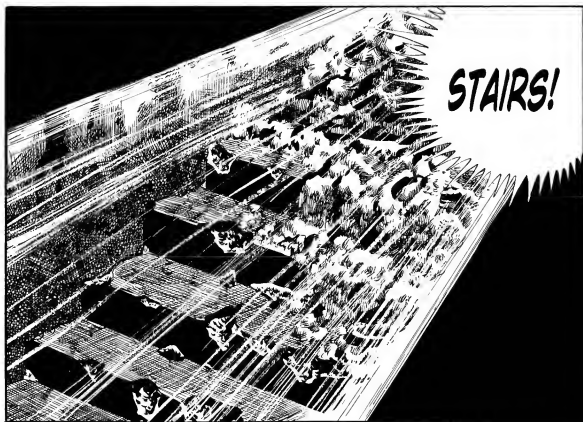
WE CAN'T
GIVE UP,
THOUGH...!

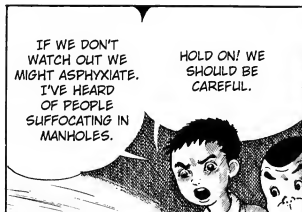


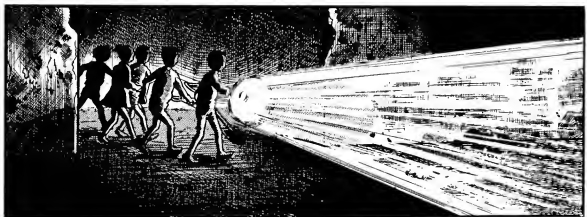
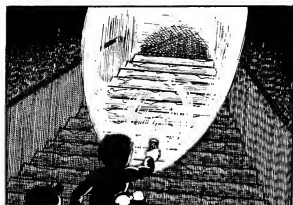
LOOK! THERE'S A
CRACK...MAYBE IT'S
FROM LAST NIGHT'S
EARTHQUAKE.

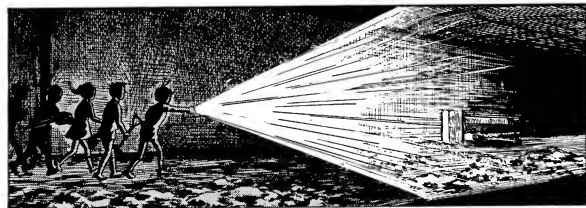
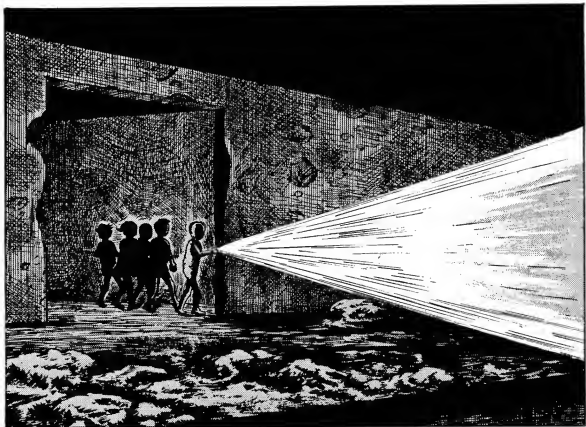


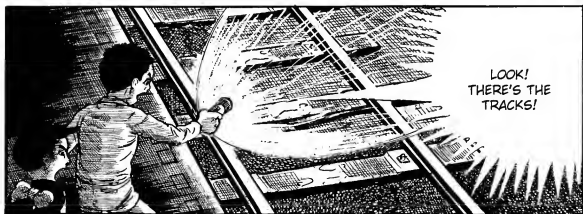
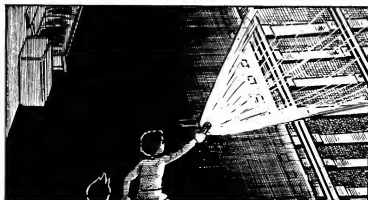
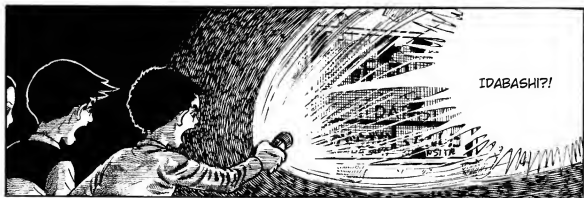
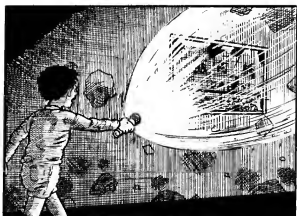


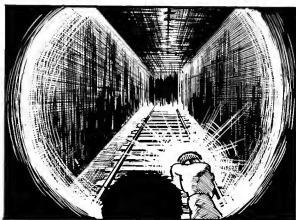
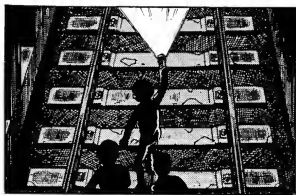
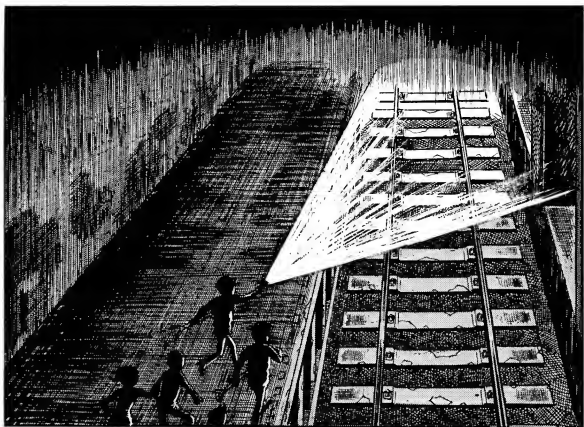






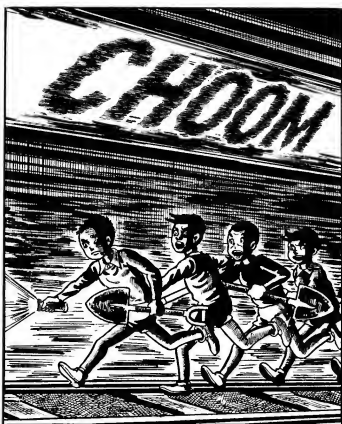




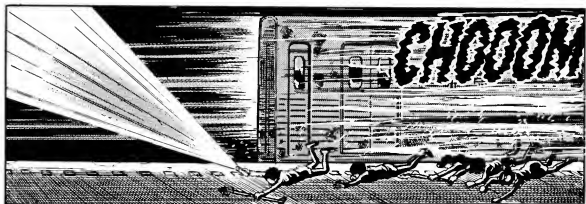
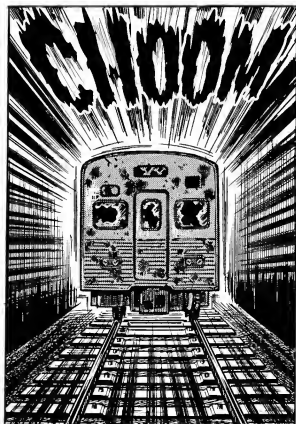
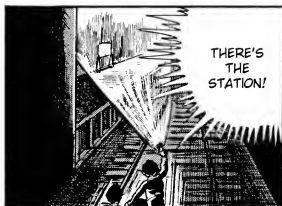


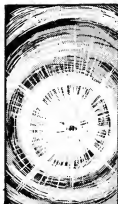
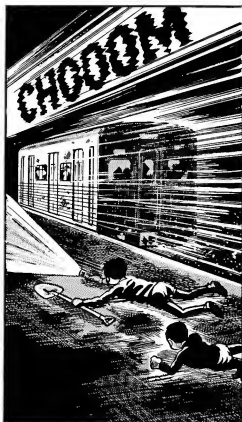








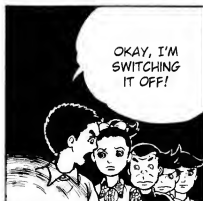




THIS'LL
LEAD US
TO TOKYO.

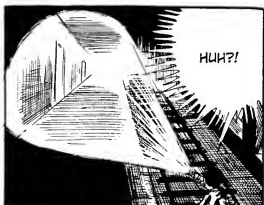
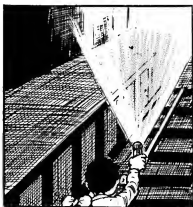
WE NEED TO SAVE AS MUCH
POWER AS WE CAN. I'LL SWITCH IT
ON ONLY WHEN I HAVE TO. HOLD
ON TO WHOEVER'S IN FRONT OF
YOU AND WALK RIGHT BY THE RAIL.

OKAY, I'M
SWITCHING
IT OFF!



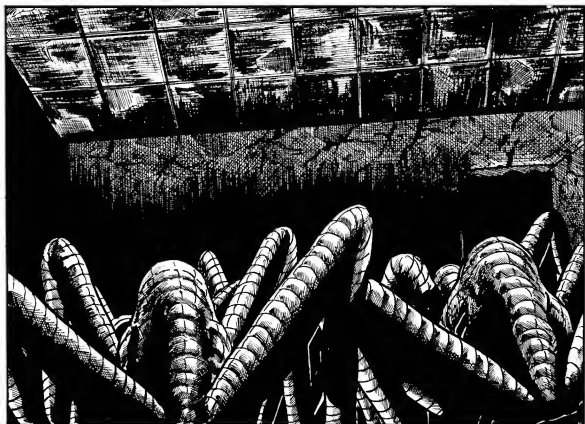
IT SOUNDS LIKE
WE'VE REACHED A
STATION! WHERE
ARE WE?





*KOJIMACHI







M-MONSTERS!

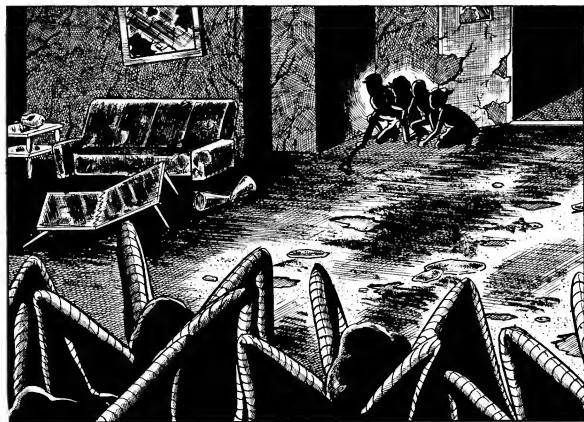
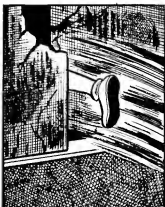


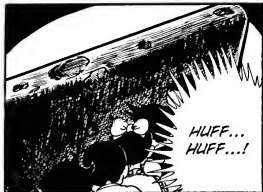
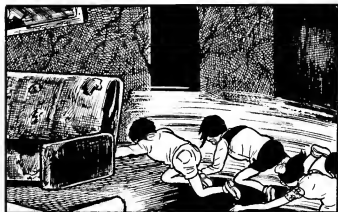
LET'S GET
OUT OF
HERE!

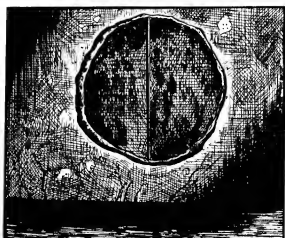
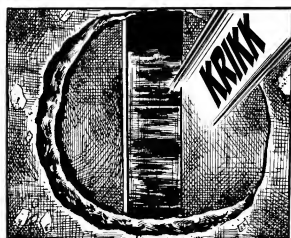


GASP!

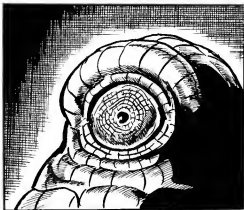




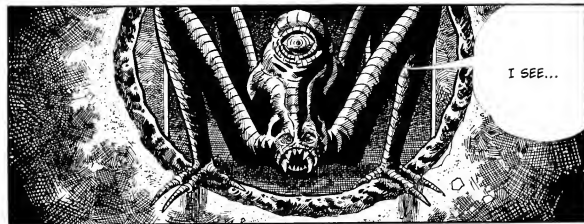
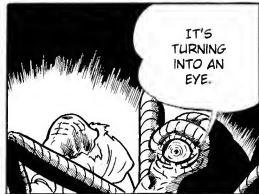


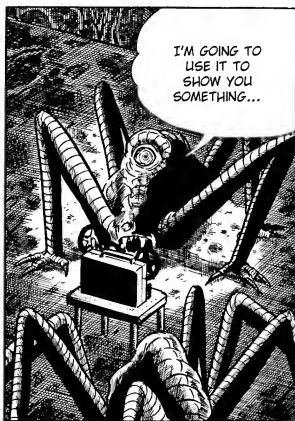
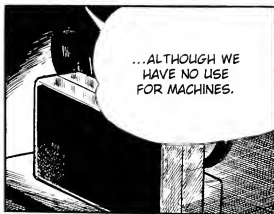
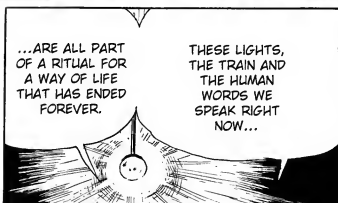
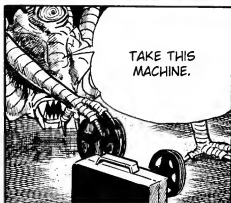
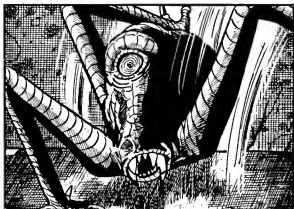


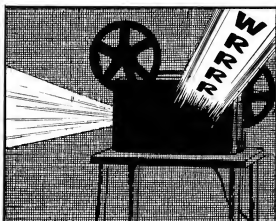
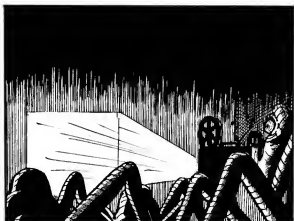










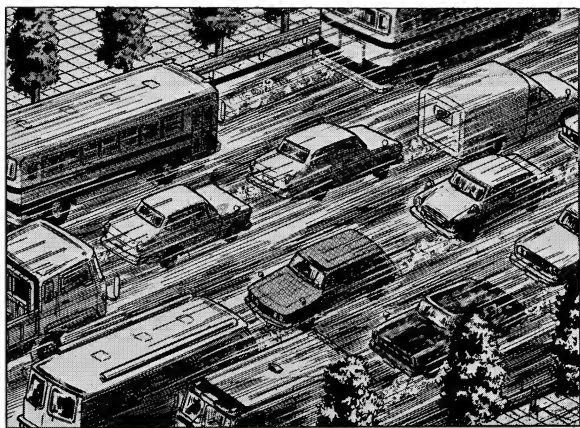
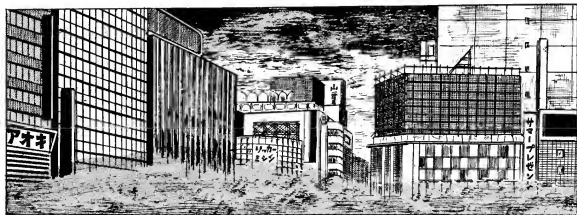


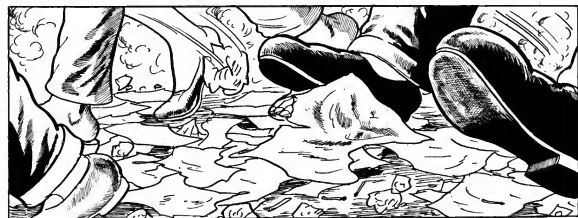
CHAPTER 31: THE RECORD OF THE END



THIS IS THE
STORY OF...THE
ONES WHO
CAME BEFORE.



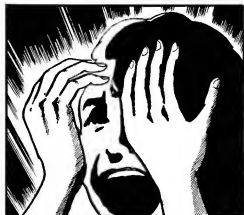
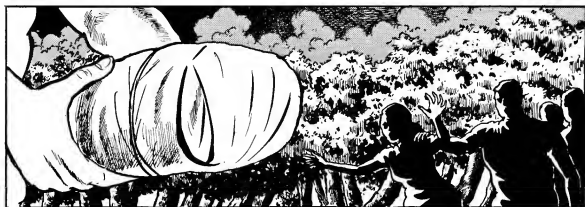










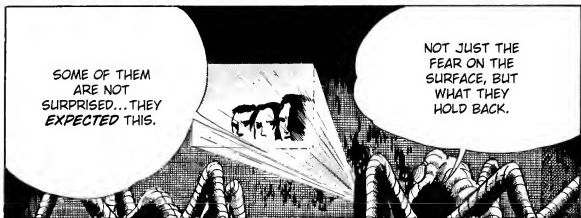




GASPI!

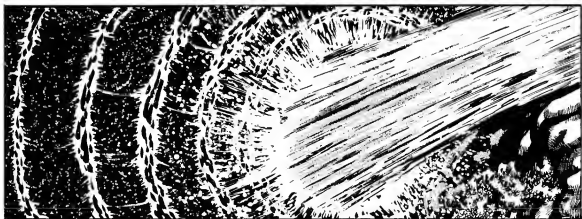






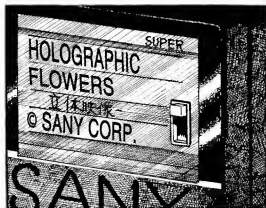


THE NEXT IMAGES
ARE ALL LANDSCAPES,
THE SCENES THAT
"WARMED THEIR
HEARTS."

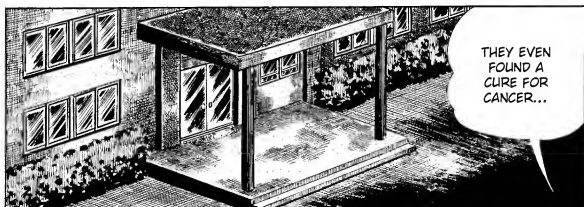




SEE HOW THEIR FALSE WORLD GREW
AND GREW FALSER. THEIR
CIVILIZATION WAS BASED ON
IMITATING NATURE...CREATING
ILLUSIONS. EVERYTHING FAKE
REPLACED WHAT WAS REAL.

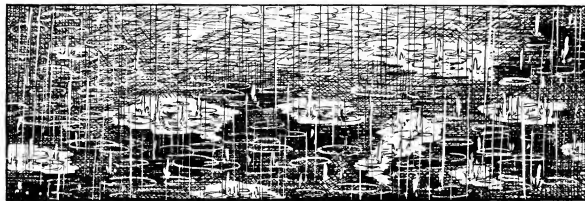
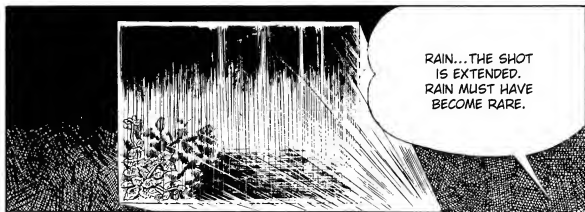
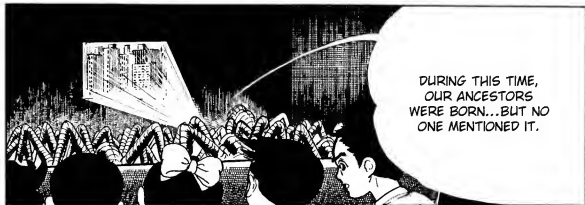
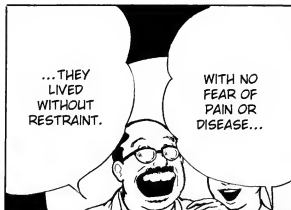
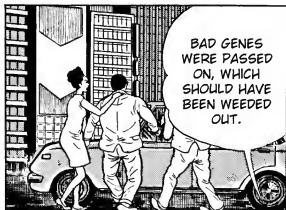


THIS LED
TO THEIR
EXTINCTION!



THEY EVEN
FOUND A
CURE FOR
CANCER...







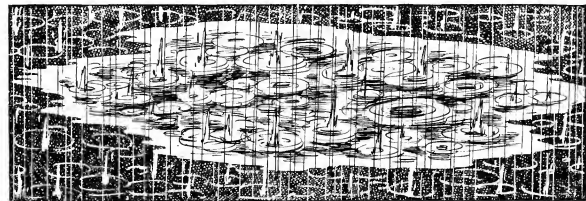
BUT THIS, TOO,
CAN TEACH US
SOMETHING.

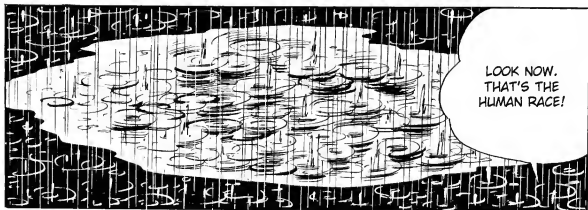


SEE THESE LITTLE
PUDDLES FORMING?
LOOK HOW THEY
LINK UP TO FORM A
LARGE ONE.

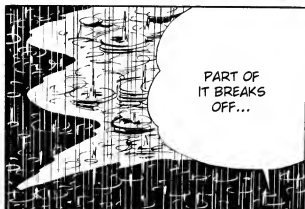


WHAT IS THE HUMAN
RACE...? IT WILL ONLY
KNOW THE MOMENT ITS
PUDDLE BECOMES FULL.

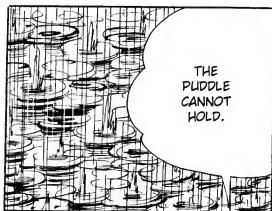




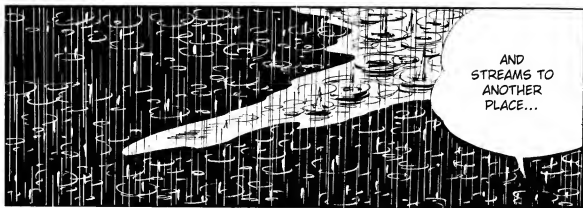
LOOK NOW.
THAT'S THE
HUMAN RACE!



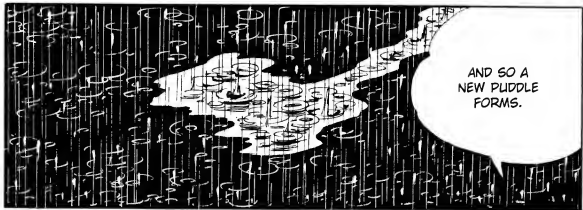
PART OF
IT BREAKS
OFF...



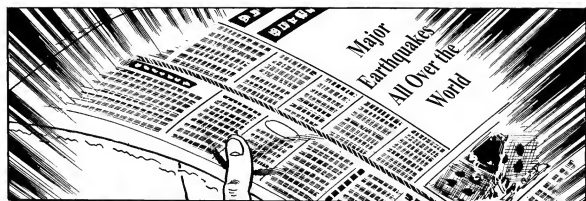
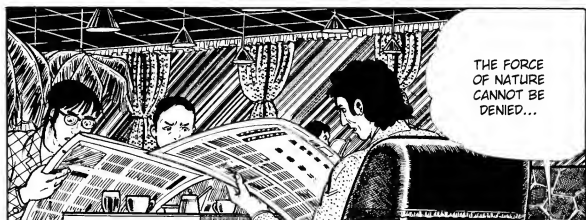
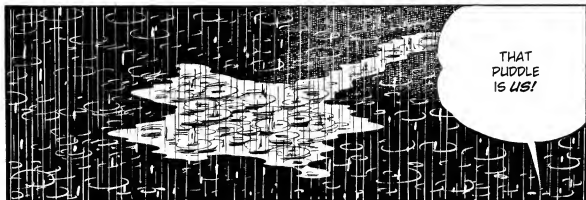
THE
PUDDLE
CANNOT
HOLD.

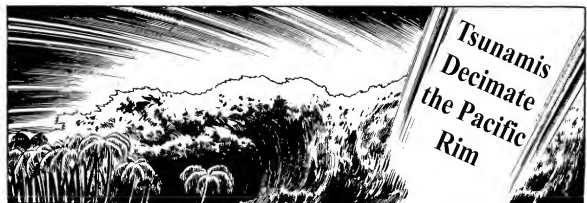
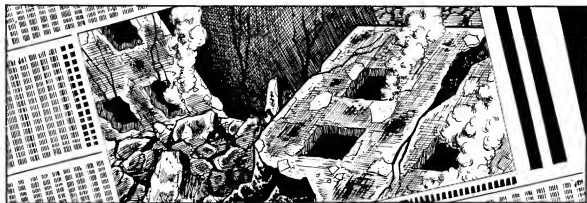


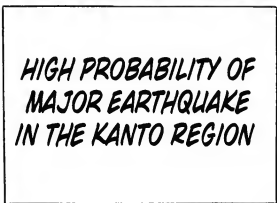
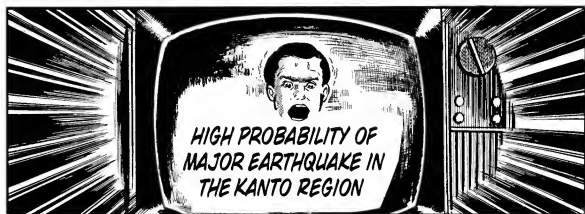
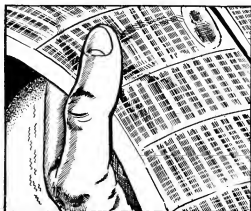
AND
STREAMS TO
ANOTHER
PLACE...

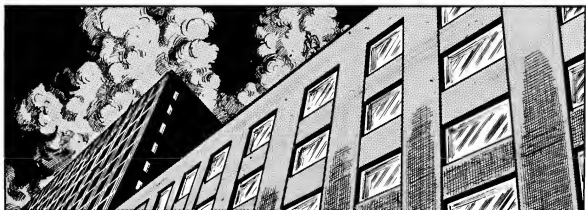


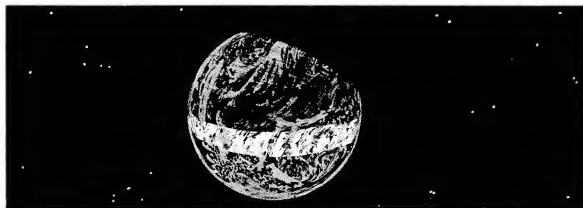
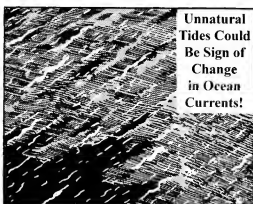
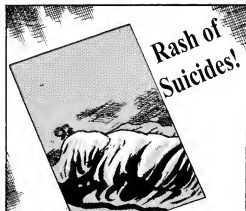
AND SO A
NEW PUDDLE
FORMS.

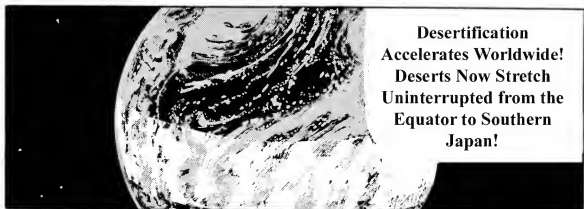
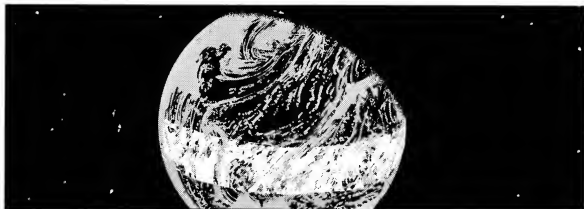




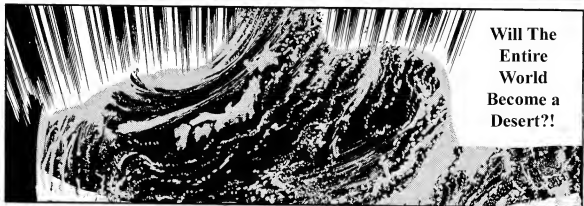




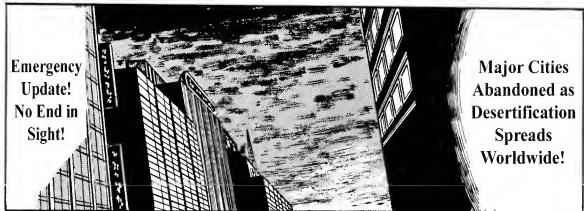




**Desertification
Accelerates Worldwide!
Deserts Now Stretch
Uninterrupted from the
Equator to Southern
Japan!**

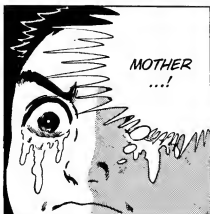


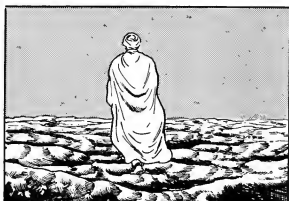
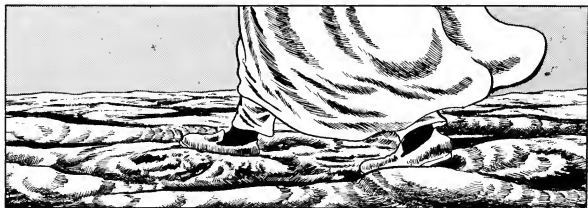
**Will The
Entire
World
Become a
Desert?!**

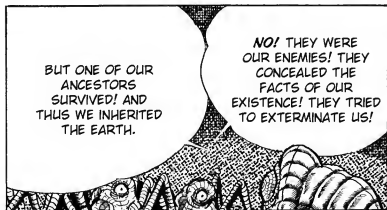
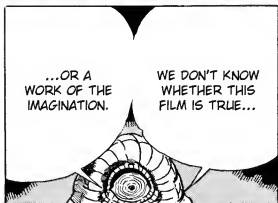
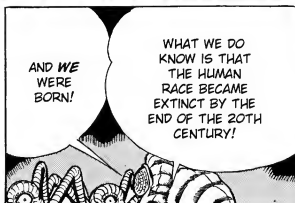
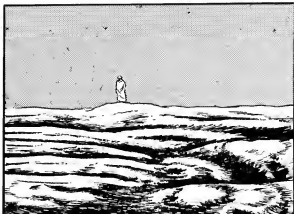
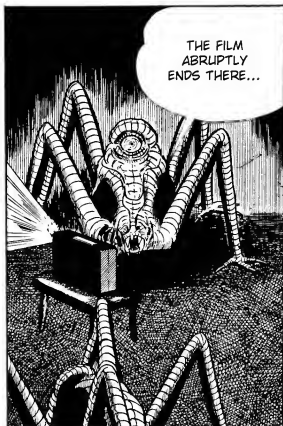


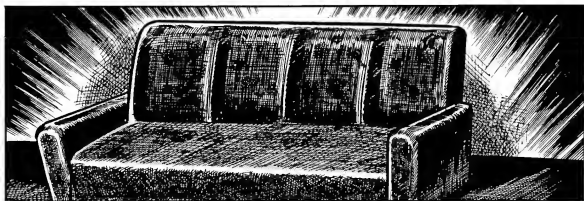
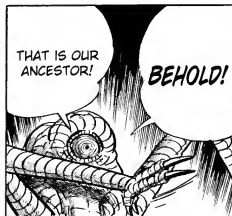
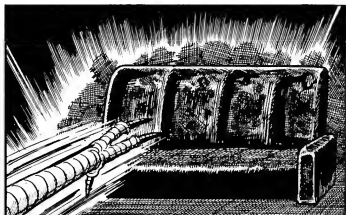
**Emergency
Update!
No End in
Sight!**

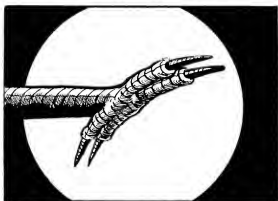
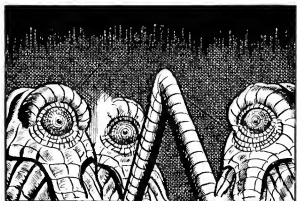
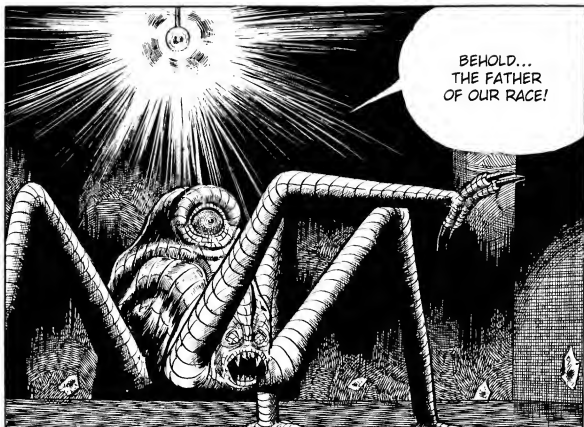
**Major Cities
Abandoned as
Desertification
Spreads
Worldwide!**

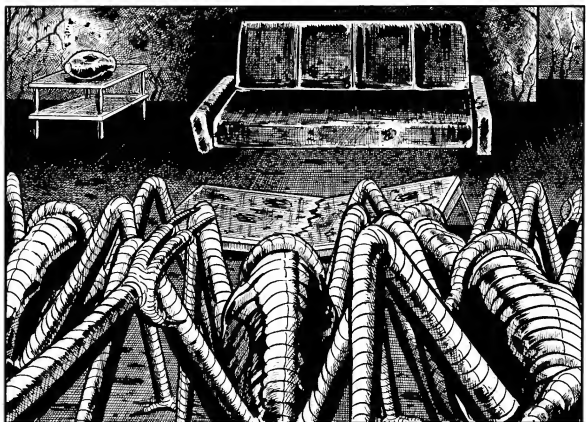




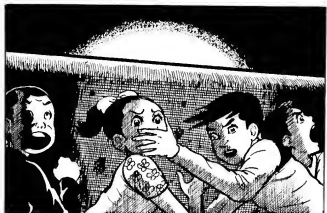
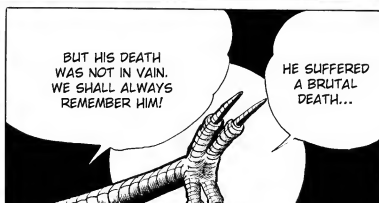




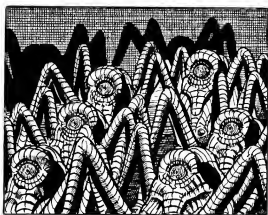
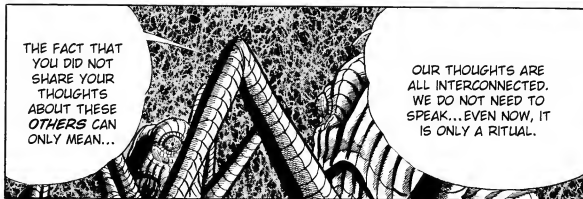
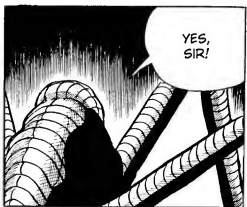


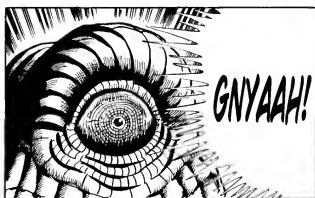


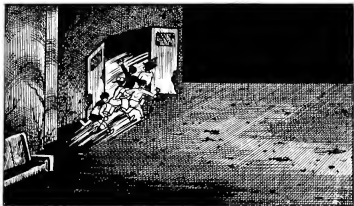
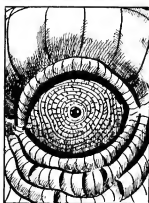
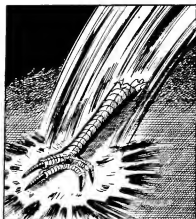


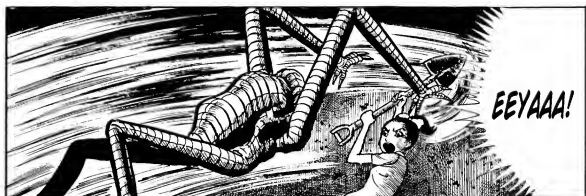
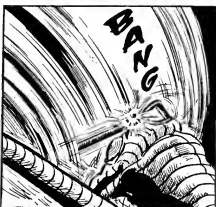




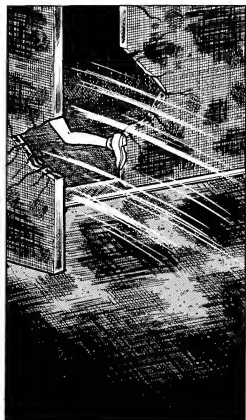
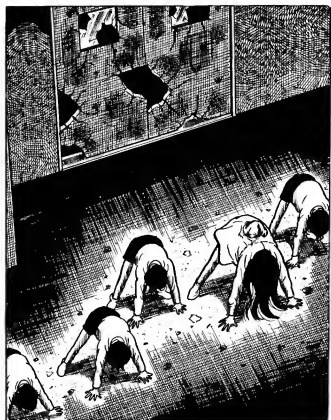


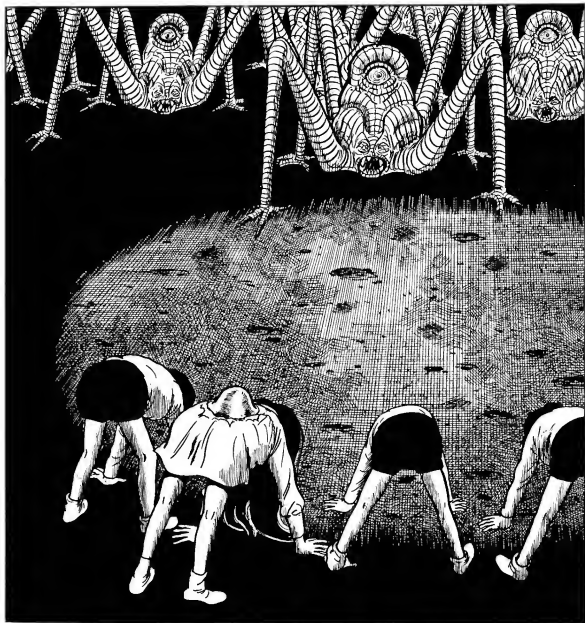


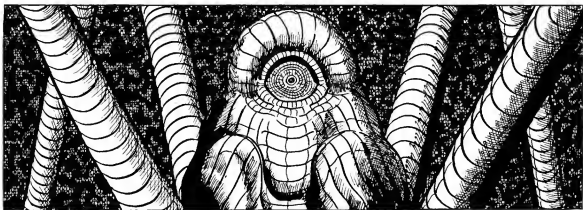


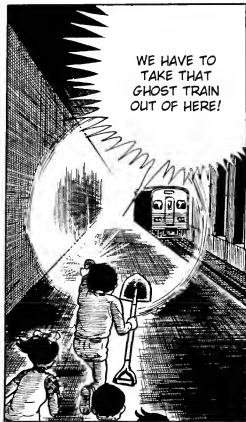
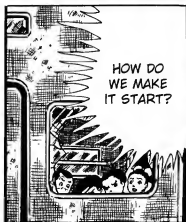
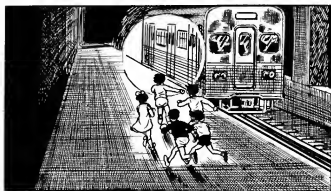


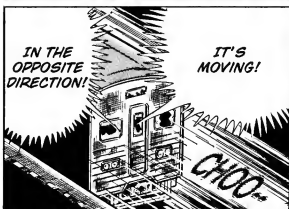
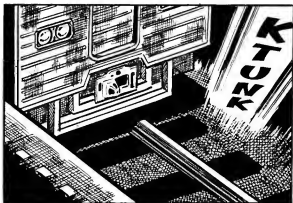


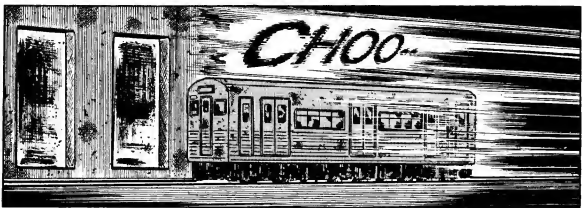
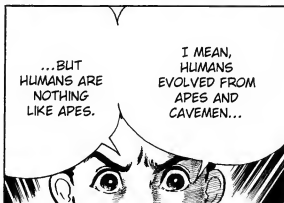
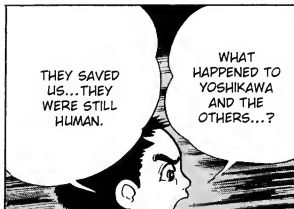




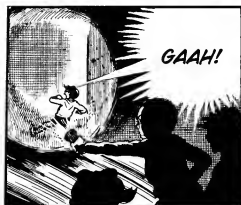
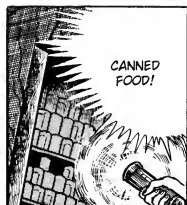




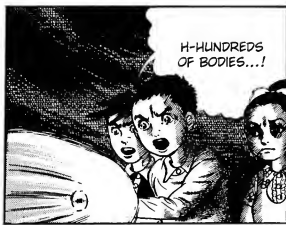
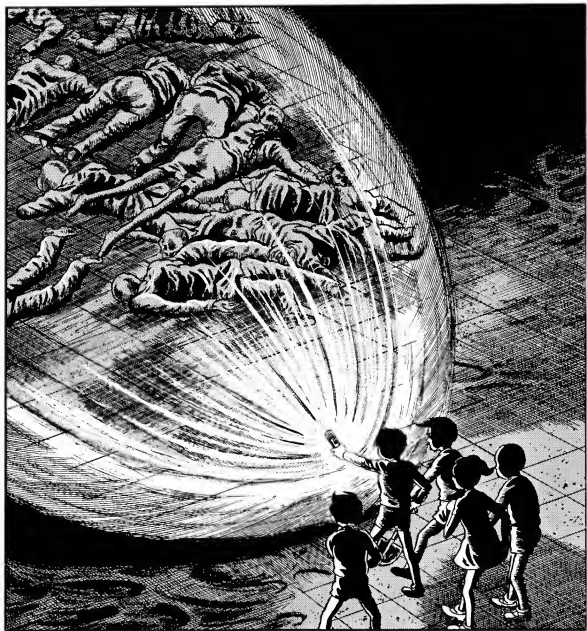


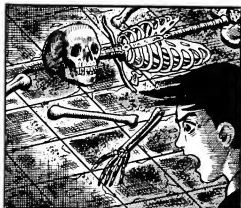
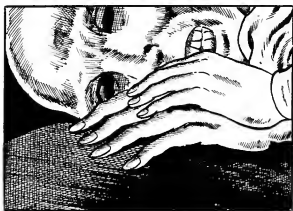




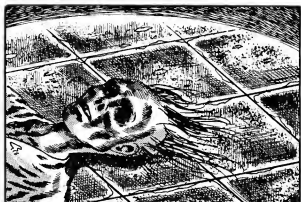
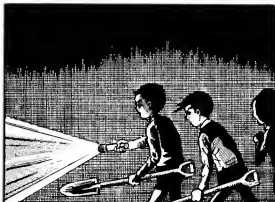


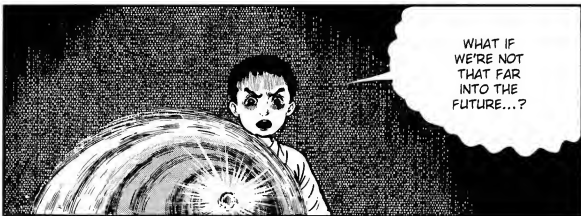
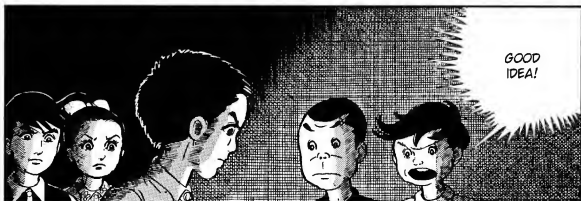


















MONEY!



L-LOOK!



WHAT?!

100,000
YEN?!

*ABOUT \$1,000

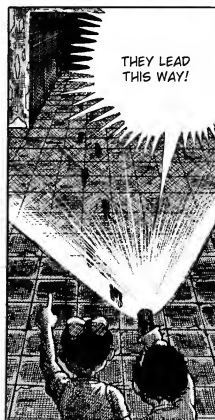
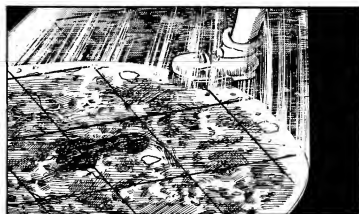


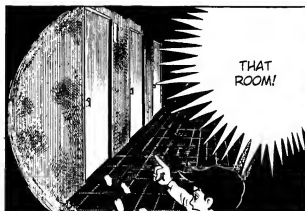
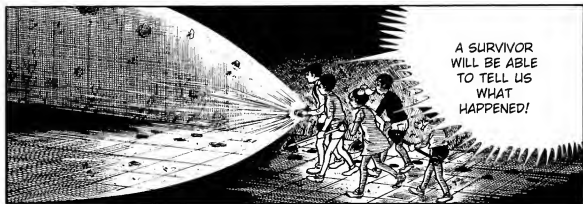
IT'S A
100,000
YEN BILL!



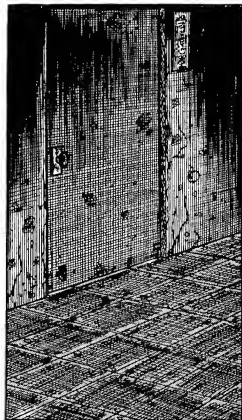
PRICES MUST HAVE
SKYROCKETED! THAT'S WHY
THE BILLS ARE SO LARGE!
IS THERE A DATE ON IT?

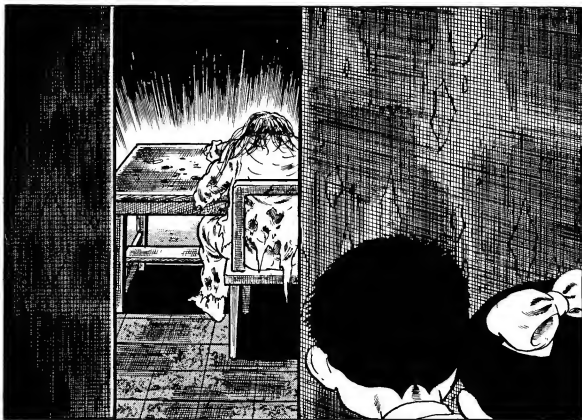


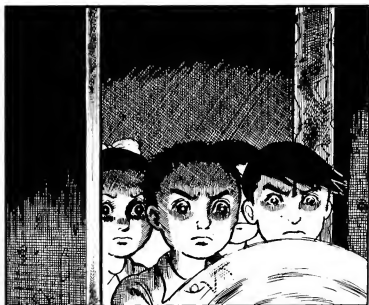




*SIGN=BUILDING MANAGER

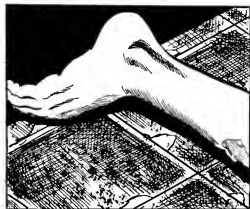


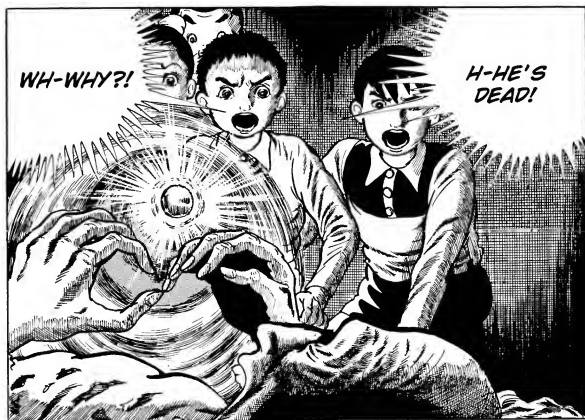




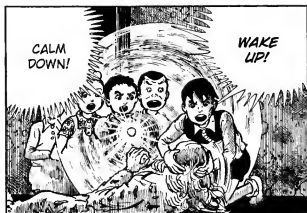






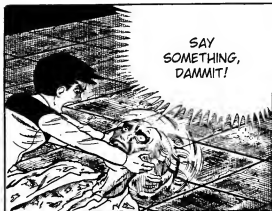




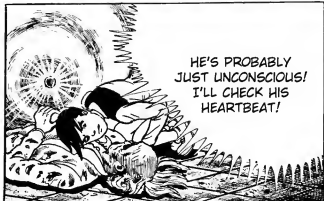


CALM
DOWN!

WAKE
UP!



SAY
SOMETHING,
DAMMIT!



HE'S PROBABLY
JUST UNCONSCIOUS!
I'LL CHECK HIS
HEARTBEAT!



HIS LEGS ARE SO FRAIL!
THE SKIN'S SO ROUGH! HE
MIGHT HAVE BEEN YOUNG
OR OLD...THE ONLY THING
WE KNOW IS THAT HE
BARELY SURVIVED!



SO ARE
HIS
FEET!



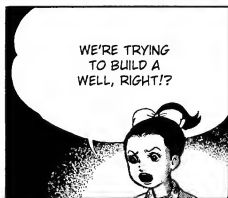
HIS HANDS
ARE GETTING
COLD!

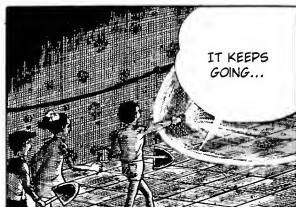
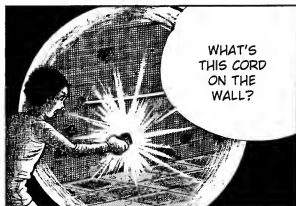


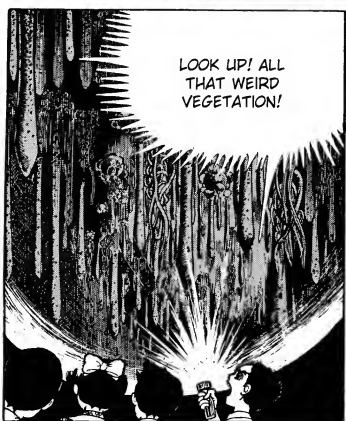
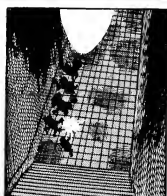
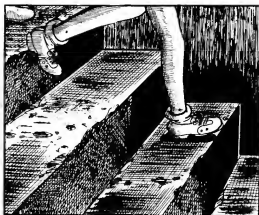
OUR EXISTENCE WAS IMPOSSIBLE.
THAT'S WHAT SHOCKED HIM TO
DEATH EVEN THOUGH HE MANAGED
TO LIVE THIS LONG...

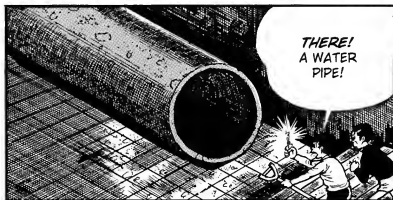


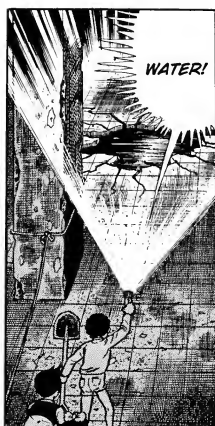
HE WAS SUPPOSED
TO TELL US
EVERYTHING. NOW
IT'S ALL RUINED!





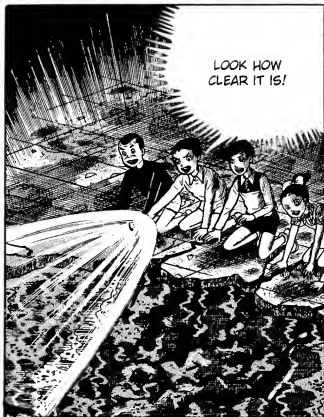






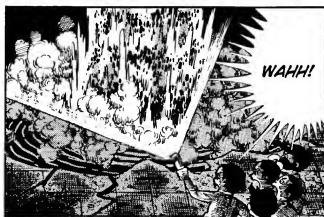


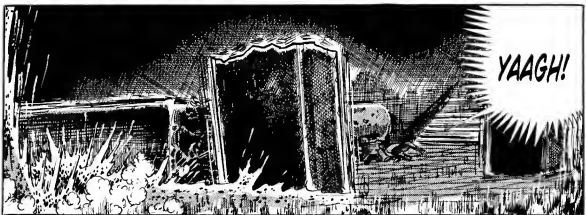
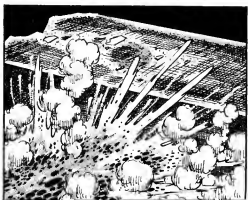
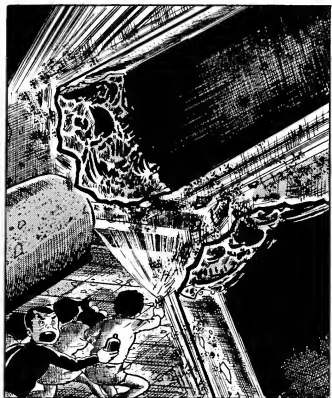
WH-WHY WOULD THERE BE A SPRING IN A PARKING LOT?

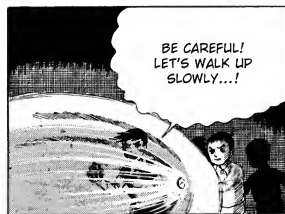
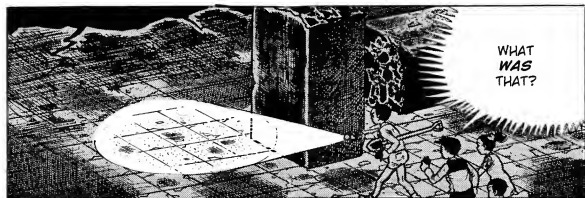


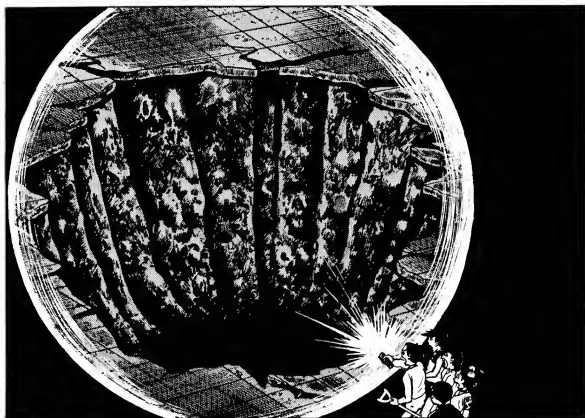
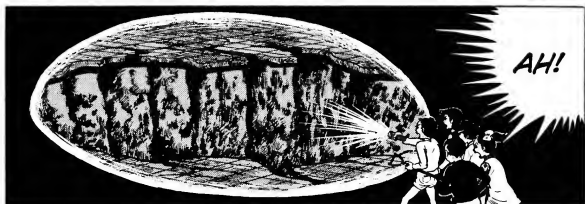
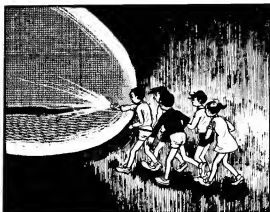
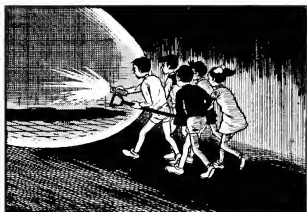
I BET THEY WON'T BELIEVE US!

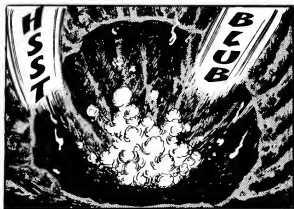


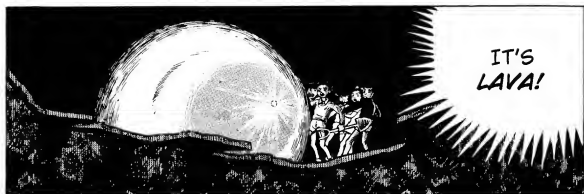
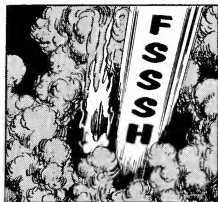








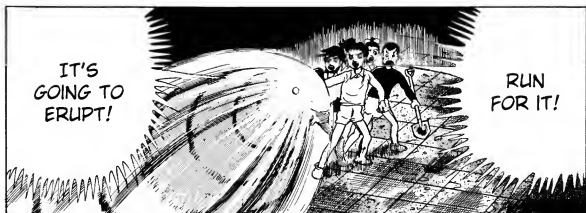


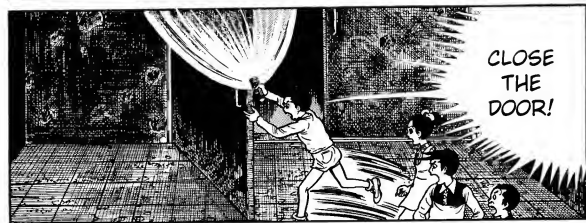
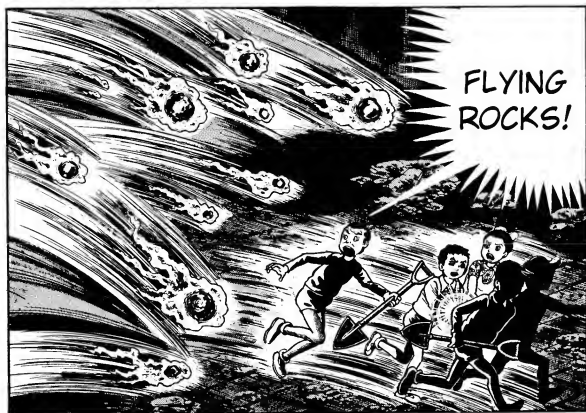


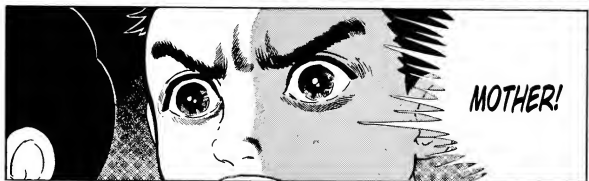
IF IT ERUPTS,
THE SCHOOL
WILL BE
BURIED IN ASH
AND MOLTEN
LAVA!

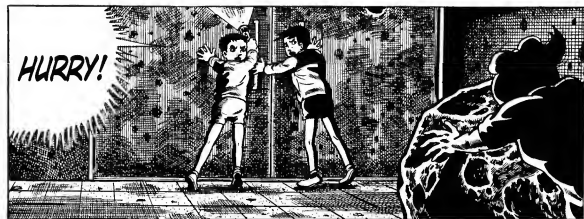
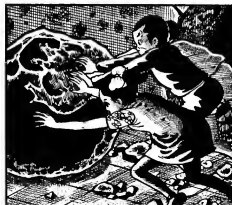
I-IT'S PROBABLY
FROM DIGGING UP
THE EARTH SO
MUCH!









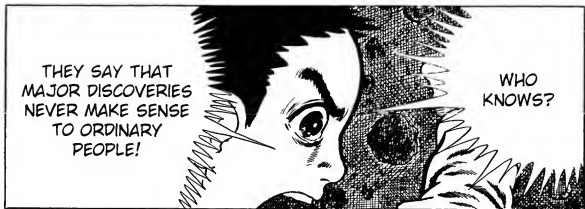




THAT PIPE MUST
HAVE CREATED A
HOLE IN THE
EARTH'S CRUST!

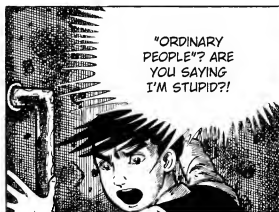


BUT WHY WOULD
THAT MAKE A
VOLCANO?!



THEY SAY THAT
MAJOR DISCOVERIES
NEVER MAKE SENSE
TO ORDINARY
PEOPLE!

WHO
KNOWS?



"ORDINARY
PEOPLE"? ARE
YOU SAYING
I'M STUPID?!



WHAT?!



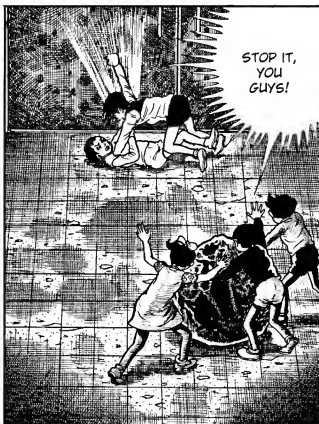
OF COURSE
NOT! DON'T BE
SO DEFENSIVE!

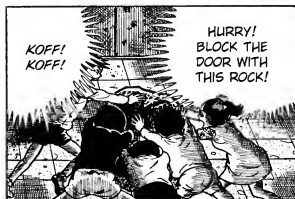


**I'LL SHOW
YOU WHO'S
DEFENSIVE!**



**WHY ARE YOU
ALWAYS
AGAINST ME?!**









I CRIED OUT TO MY
MOTHER FOR A KNIFE
AND A KNIFE APPEARED!
THEN I SCREAMED FOR
PENICILLIN AND I FOUND
IT IN THAT CORPSE!



SO I'M
GOING TO
ASK HER
AGAIN!



THEN THE
VOLCANO WILL
DISAPPEAR!

I'LL ASK HER
TO STOP THE
PIPE FROM
BEING BUILT
HERE.



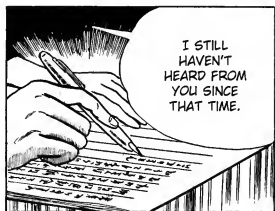
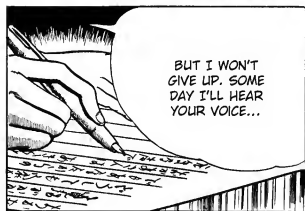
ARE YOU
OUT OF
YOUR
MIND?!



WH-
WHAT?!



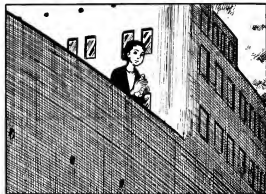
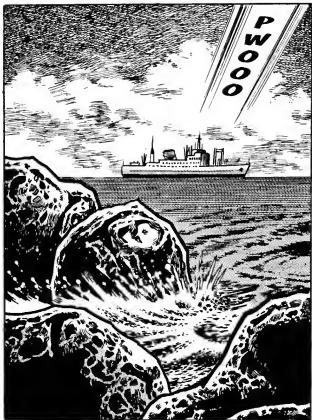






*LETTER=TO SHO TAKAMATSU









IT'S ALL
NOTHING BUT
CONCRETE
AND ASPHALT!

TELL ME
WHERE THE
RIVERS,
TREES AND
MOUNTAINS
ARE!

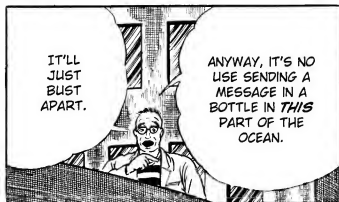


IT'LL
TURN
INTO A
DESERT!

ONCE THE
HUMANS ARE
GONE THERE
WON'T BE
ANY WATER!
NO WATER,
NO TREES!



YOU'RE JUST
FOOLING
YOURSELF!



IT'LL
JUST
BUST
APART.

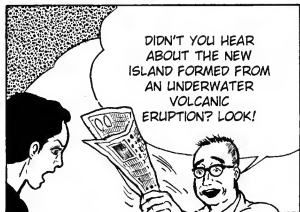
ANYWAY, IT'S NO
USE SENDING A
MESSAGE IN A
BOTTLE IN *THIS*
PART OF THE
OCEAN.



HA! THE GOVERNMENT'S
GOT PLANS TO EXTRACT
GROUNDWATER.

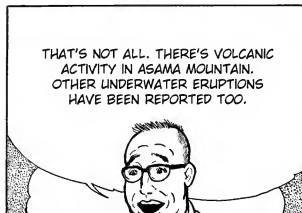
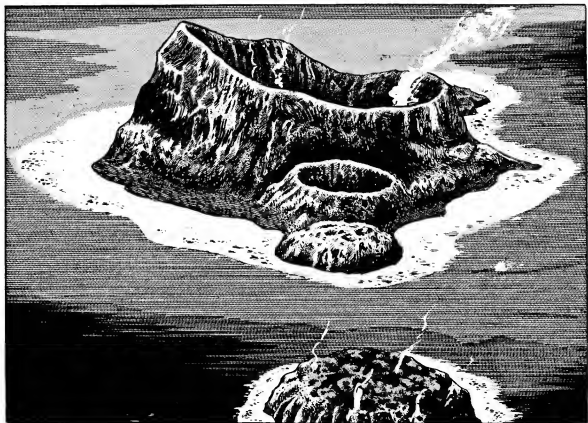


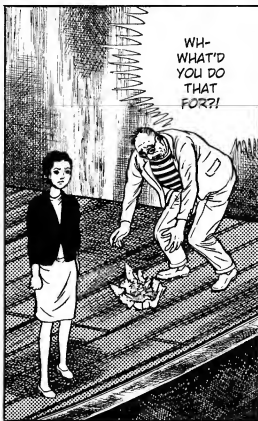
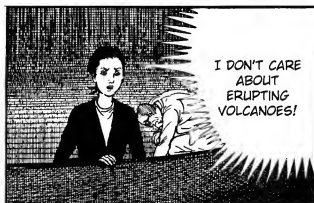
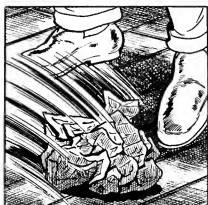
AH!

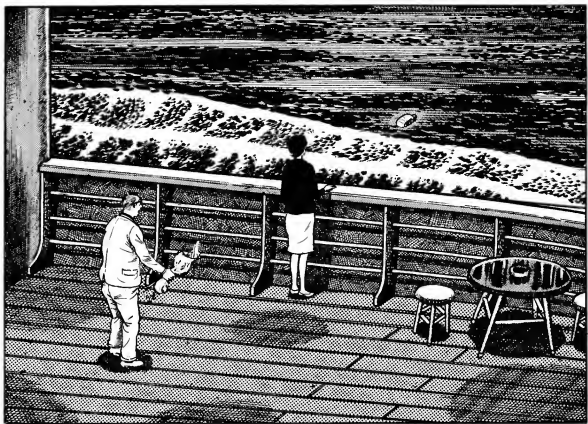
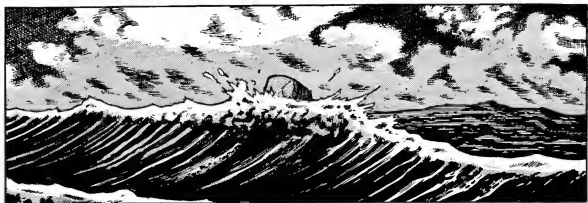
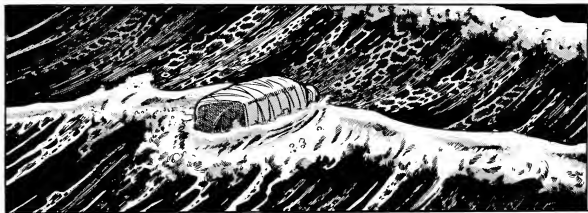


DIDN'T YOU HEAR
ABOUT THE NEW
ISLAND FORMED FROM
AN UNDERWATER
VOLCANIC
ERUPTION? LOOK!





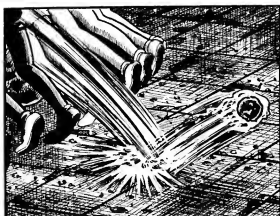








I-IT'S
NO
GOOD!



YOU JUST
THINK YOU CAN
COMMUNICATE
WITH YOUR
MOTHER!

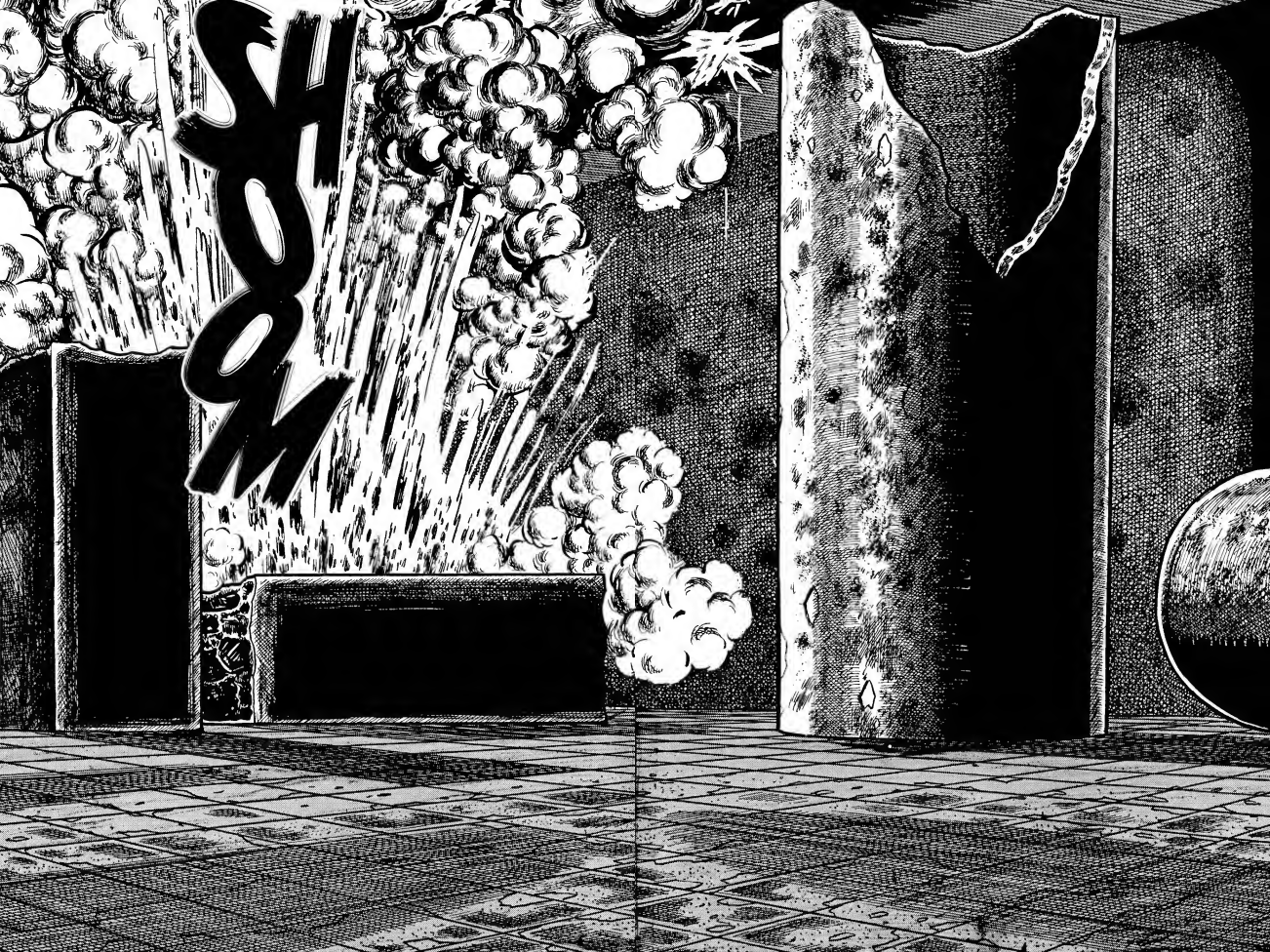
LOOK! THE
ERUPTION
HASN'T
STOPPED!

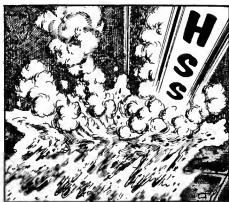


WHY
WON'T IT
NOW?!



NO! LAST TIME IT
WORKED! I DON'T
UNDERSTAND...







IT'S LAVA!
RUN!



NOW I REMEMBER!
THE OTHER TIMES I
CALLED MY MOTHER,
NISHI WAS WITH ME!



WAAGGH!



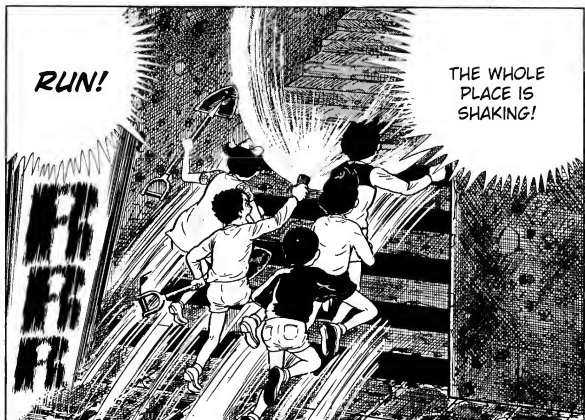
NISHI WAS THE
CONNECTION
TO MY
MOTHER!

BOTH TIMES, NISHI WAS
WITH ME, UNCONSCIOUS!
SHE EVEN SAID LATER
THAT SHE'D DREAMED
MY MOTHER WAS
SEARCHING FOR ME!



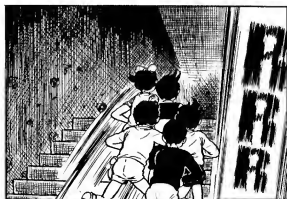
GET AWAY FROM
THE DOOR! IT'S
TOO DANGEROUS!

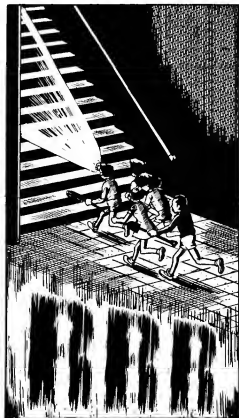
WHAT ARE
YOU TALKING
ABOUT,
TAKAMATSU?



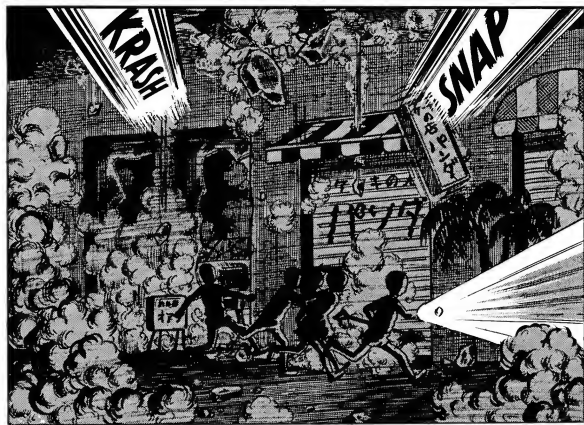


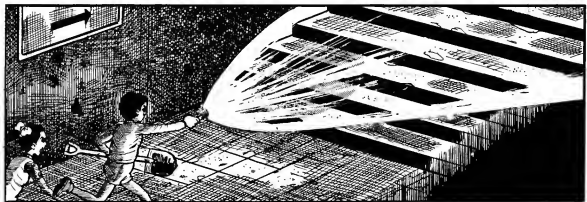
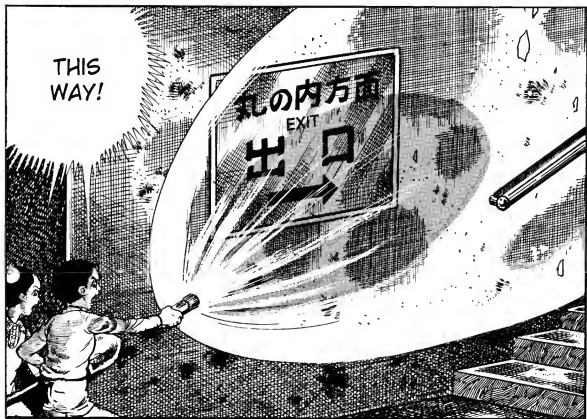
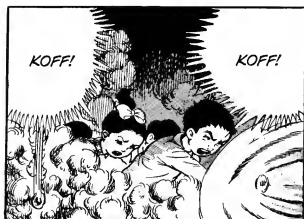
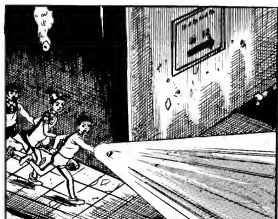
CHAPTER 33: ESCAPE FROM THE DARKNESS

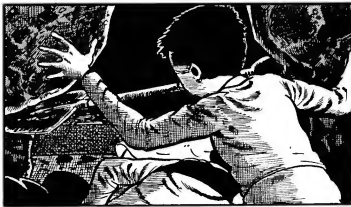




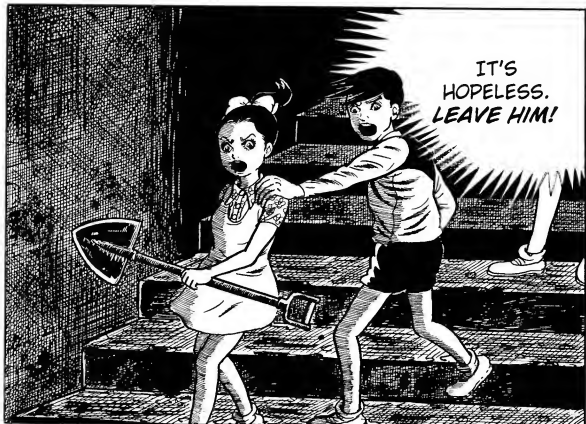


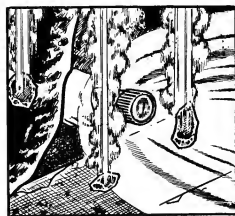




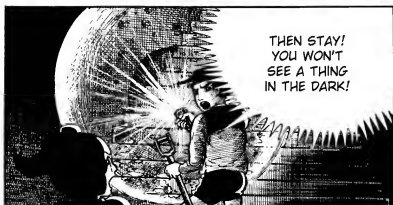




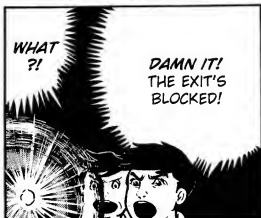
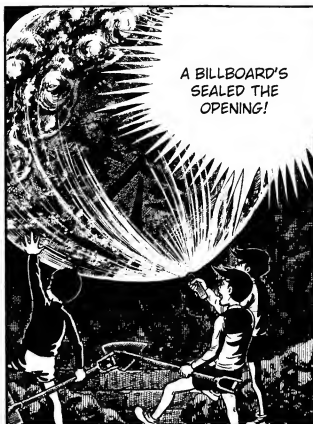
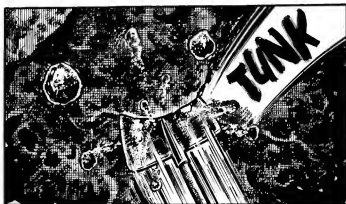




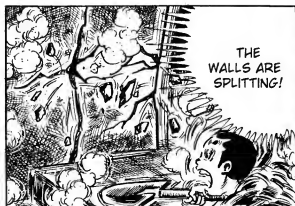












THE
WALLS ARE
SPLITTING!



IT'S
REALLY
ERUPTING!



SHO!



WE'RE
FINISHED!



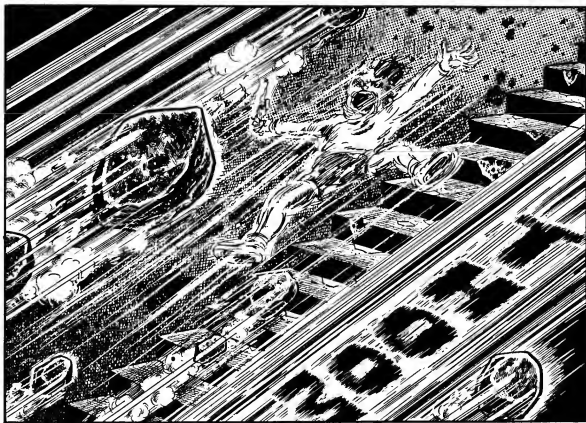
SAKI!
COVER
YOUR EARS
AND RUN
FOR COVER!

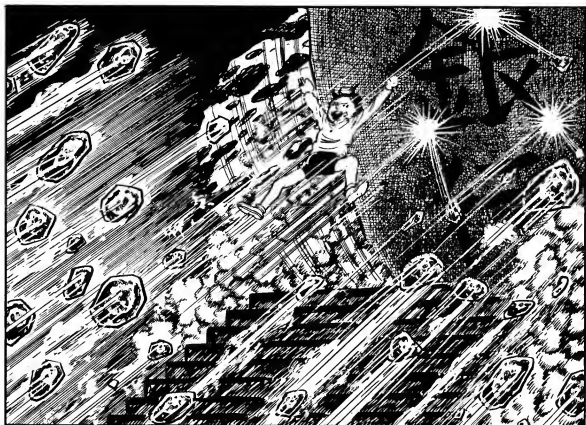


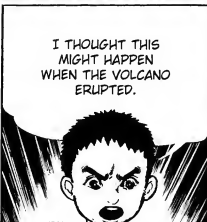
EVERYONE
ELSE, COVER
YOUR EARS
AND DUCK!



WHAT?!









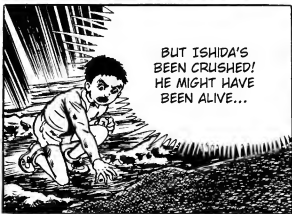


ARE YOU
ALL RIGHT?!



ARE YOU
OKAY?

T-
TAKAMATSU!



BUT ISHIDA'S
BEEN CRUSHED!
HE MIGHT HAVE
BEEN ALIVE...

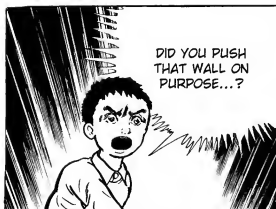


I'M
OKAY...



HOW
DARE
YOU?!

WH-
WHAT?!



DID YOU PUSH
THAT WALL ON
PURPOSE...?



YOU LEFT ME
BEHIND IN
THE TUNNEL!

WHY WOULD
I WANT TO
KILL YOU?!



YEAH?
HOW?



THAT WAS
DIFFERENT!



NO! YOU LEFT
ME THERE ON
PURPOSE!



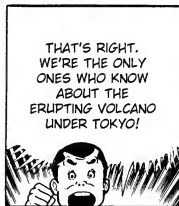
I HAD TO
GET US
OUT OF
THERE!

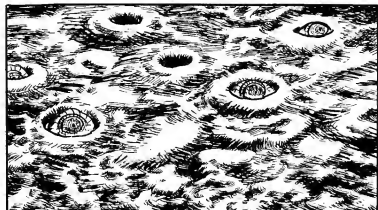
I DIDN'T
THINK YOU
WOULD
MAKE IT!

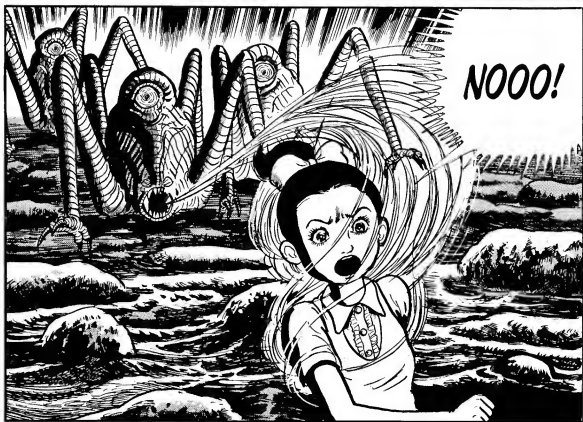












TO BE CONTINUED...